

Being Far Away From

A 30-minute group work with Folkwang Tanzstudio [Video Impression](#)

Paradox as the research theme found its shape and characters on the bodies of the dancers: obsessive, polarity quality in one body and shifting between two poles. Chun Zhang used her own developed technique “Grammatical Composition” in this piece, the narrative and emotional movements are all chopped under repetition, organization of space and time, into a minimal and neat style: our obsession living with the order given by the world, is the beauty of paradox and the paradox of beauty.

With: Chih-I Wu, Eva Pageix (Mariane Verbecq), Uwe Brauns, Chih-Ming Yu, Nejma Larichi, Simon Wolant,
Ying Yun Chen und Maria Giovanna Delle Donne

11.06.2017 Neue Aula, Essen, DE

01.06.2019 Pact Zollverein, Essen, DE

Choreography: Chun Zhang
Music: Lim Giong - Der Assassine
Lightdesign: Viktor Schmidt
Costume: Anne Bentgens

Being Far Away From is the prize winner of Kurt Jooss Prize 2019

