

Original Contemporary Dance Arts  
**An Evening of Short Pieces**  
International Tanzmesse 2020 Main Programm



YIBU

# An Evening of Short Pieces

A three-part dance evening deeply rooted in Far Eastern philosophy, Western physicality and German dance heritage, with music by Nils Frahm.

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# An Evening of Short Pieces

4 dancers, 60 minutes

Small to medium theaters;  
tradition and innovation;  
movement; minimalism;  
originality; music and dance;  
moving visual art



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The 64 hexagrams from the 7,000-year-old book "I Ching" serve as inspiration for this evening. These hexagrams, or figures, are abstract representations of the eight natural elements: Heaven, Earth, Fire, Water, Wind, Thunder, Mountain, and Marsh. This philosophy, which deals with constant change, has been passed down through generations. Its interpretations also reveal how a person can influence their own destiny.

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In this evening, YIBU DANCE elegantly presents its aesthetics and philosophy about dance and life in three parts:

## 1:6 Floating Mountains

When the soft lake sits on the firm mountain, one goes up and the other goes down. The lake nourishes the mountain, while it is the mountain that causes the rain to fall and fill the lake. Just like interpersonal relationships: when they come from the heart, closeness and intimacy arise. When they come from the brain, they create space and order. We all dance like this between heaven and earth.

## 7:0 SLIDING

observation, perception, attention. When we look deep into the tunnel of life, we see the light at the end. A stationary solo that holds on a constant stream of form flow, from the center to the periphery, body parts moving successively, exposes the magic of the essence of transformation.

## 5:1 Elusive Solidness

The fire breaks out from deep under the earth, illuminates and adorns the high mountain. But it cannot override the essence of the mountain. So here's the question: when we're on stage, does the ambition of the ego override the true self? Three women refer to the mask self, lower self and higher self that never really exist.

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Concept, choreography: Chun Zhang & Kai Strathmann

Music: Nils Frahm, edited by Kai Strathmann

Light design: Tobias Heide; Costume: Anne Bentgen

Dance: Ludovica Pinna, Francesca Pavesio, Mariane Verbecq, Chun Zhang

Project Management of Revival: Dirk Förster

Funded by: Landesbüros Freie Darstellende Künste, Wiederaufnahme Förderung und des Ministeriums für Kultur und Wissenschaft des Landes Nordrhein-Westfalen, Kurt Jooss Preis 2019, Bihong Zhao.

Pre-Premiere: (formerly named 1:6|5:1) Online Platform of the International Dance Fair Düsseldorf 2020.

Supported by: Kurt Jooss Prize 2019, Bihong Zhao.

Premiere: November 10-12, 2022, Sauerland-Theater, Arnsberg, Germany.

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