

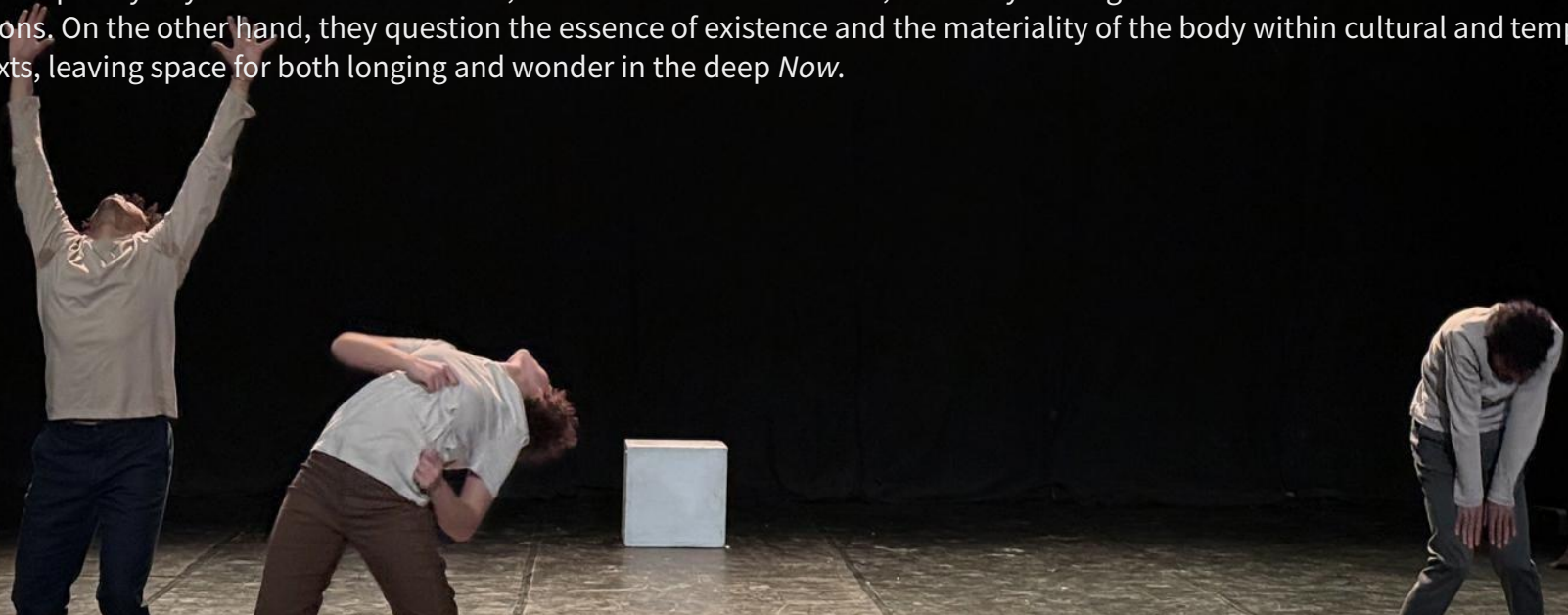


In:Between

Choreography: Chun Zhang
Music: Avro Pärts
Production: CDN, Cairo 2024

In:Between

Vaporizing her fantasies and experiences shaped by urban life and ancient imprints in Egypt, Chun embarks on a profound movement journey with three local dancers. Through shared physicality and untold stories, they pursue the fleeting Augenblick—a moment suspended between fragility and solidity, memory and presence, instant and eternity. Shifting amidst push and pull, forward and backward, stillness and rapid momentum, the work captures, on one hand, the universal experiences of contemporary city life: the rush and noise, the isolation within crowds, and the yearning for connection amidst cultural collisions. On the other hand, they question the essence of existence and the materiality of the body within cultural and temporal contexts, leaving space for both longing and wonder in the deep *Now*.



Performer

Nadine Nasr

Zeyad Medhat

Khaled Jika



Videos

[Impression](#) (Videography: Michael Maurissens)

[Full Performance](#)



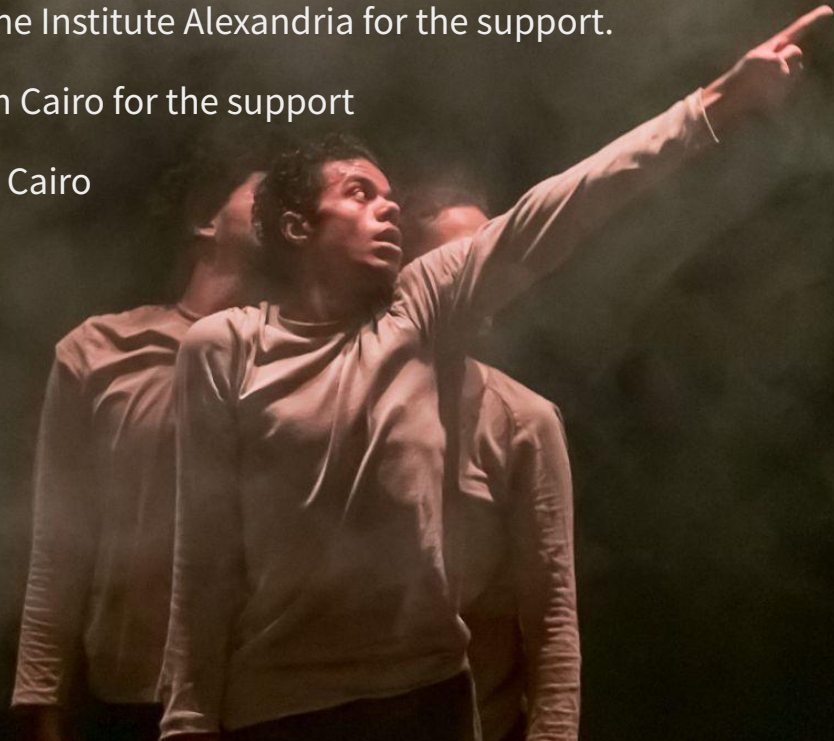
Acknowledgement

Thank you CDN and Ezzat Ismail, Mona Solimann as well as Wasla for the production and the organization.

Thank you Goethe Institute Cairo and Goethe Institute Alexandria for the support.

Thank you for the Australian Cultural Forum Cairo for the support

Thank you the production team of Recrew, Cairo



Touring dates

12.12.24 | Performance - In:Between @ Jesuit Center, El Minya, EG

08.12.24 | Performance - In:Between @ Bibliotheka, Alexandria, EG

04.12.24 | | Performance - In:Between @ Nehad Seleiha Theater, Cairo, EG

02.12.24 | Premiere - In:Between @ Nehad Seleiha Theater, Cairo, EG



2024

