

It is being different, becoming different. A process whose supposed simplicity reveals nothing about the final result.

-- Tanzweb.de

WHIRLING LADDER | BETWEEN

60 minutes, 2 Dancers

09.06.21, 19:00 (Video on Demand) in the First and Further Steps series, Fabrik Heeder, Krefeld, DE (World premiere)

10.06.21 19:00 (Video on Demand)

06.10.21 20:00 Rheinfach Festival, Cologne, DE

07.10.21 20:00 Rheinfach Festival, Cologne, DE

09.10.21 20:00 MOVE! Festival Krefeld, DE

Watch the full video



## Inspiration



WHIRLING LADDER | BETWEEN, an experimental dance duo from YIBU, not only shows the compelling interaction of human bodies, but also the indissoluble connection between body and space-time and ultimately between dance and viewer. For this, the choreographers Chun Zhang and Kai Strathmann interweave the Chinese martial art Wing Chun and the geometry of DNA base pairs with artistic precision.

The base pair geometry serves as a blueprint for 16 ways to move as a pair. Micro-movements on a genetic level become the model for the actual movements of the duo, which - as in Wing Chun - are centered, minimalistic and absolutely efficient. The two dancers transfer their understanding of relationships and interaction into so-called space-time. Stylistically precise, the micro-movements of the dancers and the minimalist media fill the stage. Spacetime unfolds, shadows and lights begin to dance, filling the space with layers and patterns.

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Concept, dance, choreography, light and stages, costumes: Chun Zhang & Kai Strathmann

Music: Kai Strathmann

Technique: Dirk Mattern

Public relations: neurohr & andrä GbR

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